

# GARRETT PHILLIP MONTGOMERY: RESUME

(949) 315-6128  
garrett@garrettmontgomery.com  
www.garrettmontgomery.com

## PROFILE

Sound Editor with experience in Multi-Track Recording, Sound for Picture + Field Recording. Additional skills include Digital Video Editing, Motion Graphics, Acoustics, Composing + Carpentry. Contributed to several film, TV and video game projects as Sound Editor, Re-Recording Mixer, Sound Designer, Video Editor, Post Production Supervisor, Composer + Dialog Editor.

## PROFESSIONAL EXPERIENCE

2K GAMES, January 2010-Present

- *Freelance Dialog Editor*

SOUNDELUX DESIGN MUSIC GROUP, Hollywood, CA 2009-Present

- *Freelance Voice-Over Editor*

DANETRACKS, INC, West Hollywood, CA 2009-2010

- *Intern*

AGM GRAPHICS, Los Angeles, CA 2006-Present

- *Asset Manager*
- *Services: Motion Graphics, Video Editorial and Web Design*

BODHISATTVA FILMS, Toronto 2004-2005

- *Sound Editor / Video Editor* for the 52 episode TV series, FATBLUESKY [Global, X-Treme Channel, CBC Country Canada, Fuel TV & CBC Bold]
- *Sound Editor / Re-Recording Mixer* for the film 'Illiad' 2004

CFMX 96.3 FM CLASSICAL RADIO, Toronto 2004-2005

- *Technical Operator / Programmer* responsible for the delivery of several popular late night radio shows.

M5 ENTERTAINMENT, Los Angeles, CA. 2003-2004

- *Sound Editor / Video Editor* for the TV show, THE NEW RIDE [OLN: The Outdoor Life Network]

RED LINE RECORDERS, Toronto 2001-2003

- *Recording Engineer / Producer* responsible for recording, editing, mixing and producing musicians, bands and voice-overs.

ACCURATE AUDIO, Toronto 2001-2003

- *Audio Engineer / Dub Engineer* responsible for audio restorations, transfers, duplication and manufacturing.

NASCO, Toronto 2000-2005

- *Audio and Lighting Technician*
- Corporate Events, Trade Shows, Concerts: Radiohead, Bon Jovi, NSYNC, Dave Matthews's Band, etc.

## EQUIPMENT AND SOFTWARE EXPERIENCE

Consoles: NEVE 8232 (1000+ hrs), NEVE Melbourne 12x2 (600+ hrs), NEVE Capricorn (10+ hrs), Digidesign Control Services (500+ hrs), Sony DMX100 (200+ hrs)

Recorders: STUDER A827, OTARI MTR12, DA88, DA98HR, SV4100DAT, ADAT XT, NAGRA-V, 744t

Software: Pro Tools, Sound Miner, Final Cut Studio, AVID Media Composer and Adobe Creative Suite 5 Master Collection programs.

## AWARDS & MEMBERSHIPS

PANAVISION CORPORATION SCHOLARSHIP AWARD

- Top Student of the Year Award 2007
- Sheridan College Institute of Technology and Advanced Learning, OAKVILLE, ON 2007

CANADIAN GOVERNMENT GRANT FOR ACADEMIC EXCELLENCE

- Sheridan College Institute of Technology and Advanced Learning, OAKVILLE, ON 2007
- TREBAS Institute of Recording Arts and Sciences, TORONTO, ON 2001

SOCAN MEMBER: SOCIETY FOR COMPOSERS, AUTHORS AND MUSIC PUBLISHERS OF CANADA

## EDUCATION

SHERIDAN COLLEGE INSTITUTE OF TECHNOLOGY AND ADVANCED LEARNING, OAKVILLE, ON

- ATVF: Advanced Television and Film Program 2006-2007
- Post Graduate Diploma: Audio Production, Audio Post Production, Digital Film Editing
- AVID: Authorized Education 2006
- Certificates in AVID Training Courses 101, 110, 210

TREBAS INSITUTE OF RECORDING ARTS AND SCIENCES, TORONTO, ON

- Recording Arts and Sciences Program 2000-2001
- Diploma: Audio Engineering Technology

REFERENCES, CREDITS AND REELS ARE AVAILABLE UPON REQUEST