

GARRETT PHILLIP MONTGOMERY, Audio Engineer

1(949) 315-6128 cell / 1(310) 720-6161 studio
garrett@garrettmontgomery.com
www.garrettmontgomery.com

EDUCATION and TRAINING

- **Sheridan College Institute of Technology and Advanced Learning**, Oakville, ON
ATVF: Advanced Television and Film Program 2006-07
Post Graduate Diploma: Specializing in Audio Production and Post Production, and Video Editing
- **Sheridan College Institute of Technology and Advanced Learning**, Oakville, ON
AVID: Authorized Education 2006
Certificate: 101 - Avid Media Composer Editing
Certificate: 110 - Introduction to AVID Media Composer Effects - Adrenaline
Certificate: 201 - Advanced Techniques for AVID Media Composer - Adrenaline
- **TREBAS Institute of Recording Arts and Sciences**, Toronto, ON
Recording Arts and Sciences 2000-01
Diploma: Audio Engineering Technology

RELEVANT WORK EXPERIENCE

- **Post Audio Engineer, Video Editor**: 2004-05
Bodhisattva Films – Toronto, ON
 - Post Sound Mixer and Video Editor for the 52 episode TV series, 'fatbluesky'
(Aired: Global Television, X-Treme Channel, CBC Country Canada, FUEL TV)
 - Composed original musical compositions for several of the episodes
- **Technical Operator, Programmer**: 2004-05
CFMX Classical 96.3/103.1 FM – Toronto, ON
- **Post Sound Engineer, Video Editor**: 2003-04
M5 Entertainment – Los Angeles, CA
 - Video Editor/ Post Sound Engineer for television show, 'The New Ride'
(Aired: The Outdoor Life Network 'OLN')
- **Recording Engineer, Producer**: 2001-03
Red Line Recorders – Toronto, ON
 - Responsible for all studio work. (Recording, Editing, Mixing, Mastering, Producing)
 - Extensive experience on a wide variety of both Analog and Digital systems, including vintage and ribbon microphones.
- **Audio Engineer**: 2001-03
Accurate Audio – Toronto, ON
 - Audio Restoration, Transfers, Compiling, Duplication and Manufacturing

AWARDS and MEMBERSHIPS

- **PANAVISION (Canada) Corporation Scholarship Award**
Highest Academic Achievement in Advanced Television and Film
Sheridan College Institute of Technology and Advanced Learning, Oakville, ON
2006 – 2007 Academic Year
- **Sheridan College Institute of Technology and Advanced Learning**, Toronto, ON
Awarded the Canadian Government Grant for Excellence
2006 - 2007 Academic Year
- **TREBAS Institute of Recording Arts and Sciences**, Toronto, ON
Awarded the Canadian Government Grant for Excellence
2000 - 2001 Academic Year
- **AES Member** (Audio Engineering Society)
- **SOCAN Member** (Society for Composers, Authors and Music Publishers of Canada)

EQUIPMENT and SOFTWARE EXPERIENCE

- Neve 8232 – 24 x 32
- Neve Melbourne – 12 x 2
- Neve Capricorn
- Sony DMX100
- Digidesign Control Surfaces
- PSC M4-mkII
- Studer A-827 w. Dolby SR
- Otari MTR-12 w. Dolby SR
- DA-88
- DA-98HR
- SV 4100 DAT
- ADAT XT
- Nagra-V
- Sound Device 744t w. Time Code
- AKG: C12A, C414 EB, C451, C460B, D112, D12E, ALTEC 201B
- NEUMANN: KM88, TLM170, U47fet, U87, U89, U67, KM84, KM56, M49
- TELEFUNKEN: U47, U67
- RCA: 77-DX, BK5
- SONY: C37A, C38B
- Pro Tools v4.0 - v7.4
- Sound Miner
- mSoft
- Avid Media Composer Adrenaline
- Avid Xpress Pro
- Final Cut Studio
- DVD Studio Pro
- Adobe After Effects 7.0 Pro
- Autodesk Combustion 4.0

FILM CREDITS

- Billy Acres' 2008
A Ryan O'Hara Theisen Film
Directed by Ryan O'Hara Theisen
16mm – 10min. Short Film

Sound Designer
Audio Editor

- 'Iterun' 2007
An Agustin Loreto Film
Animation – Short Film

Sound Designer
Composer
Post-Audio Mix Engineer

- 'Positive Relationships' 2007
A Neha Ghandi Film
Produced by Neha Ghandi
HDV – 13 min. Documentary

Post Production Supervisor
Post-Audio Production
(Sound Editor, VO Engineer, Mixer)

- 'Passing Reaction' 2007
A Geoff Davidson Film
Produced by Marcus Matyas
35mm – 14min. Short film

Location Audio Mixer
Post Production Supervisor
Offline Video Editor
Post-Audio Mix Engineer

- 'Charlotte in Red' 2007
A Jeffrey Thompson Film
A Higgins/White Production
HD – 15min. Short film

Location Audio Mixer
Post Production Supervisor
VFX Compositor
Post-Audio Mix Engineer

- 'Doors Closing' 2007
A Cris Rossel Film
Produced by Ian Thomson
35mm – 10min. Short film

Location Audio
Post Production Supervisor
Post-Audio Mix Engineer
DOLBY 5.1 Surround Mix

- 'A Tell Tale Heart' 2007
A Jade Deacon Film
Produced by Jessica Moyse
16mm – 10min. Short film

Composer
Post-Audio Mix Engineer
DOLBY 5.1 Surround Mix

- 'The Emergence' 2007
A Jeff Leblanc Film
Produced by Bryan Belanger-Diaz
HD - 12min. Short film.

Sound Editor
Post-Audio Mix Engineer
DOLBY 5.1 Surround Mix

- 'Homecoming' 2007
BravoFACT supported production
Directed by Connie Diletti
Produced by Erin Faith Young &
Jennifer St John of Faith Films ('Hardwood')

Boom Operator
Audio Assistant

TELEVISION CREDITS

- 'FATBLUESKY' 2004-05
Produced by Bodhisattva Films
23min Episodes aired on
X-Treme Channel, Global TV,
Fuel TV, CBC Country Canada
2004 to date

Post-Audio Mix Engineer
Series Video Editor
Broadcast Designer

- 'The New Ride' 2003
Produced by M5 Entertainment
46min Television Special aired on
The Outdoor Life Network
2003 through 2005

Post-Audio Mix Engineer
Video Editor

- The Schmirler Foundation "Golf"
Produced by Spy Films
Directed by Duane Creighton
PSA
2007

Boom Operator
Audio Assistant

References available upon request.