

# **GARRETT PHILLIP MONTGOMERY: RESUME**

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## **PROFILE**

Sound Engineer with experience in Multi-Track Recording, Sound for Picture and Field Recording. Worked on several records, independent films and television shows. Additional skills include Digital Video Editing, Motion Graphics, DVD Authoring, Web Design, Acoustics, Electronics, Composing and Carpentry/Construction. Contributed to several film and TV projects working in capacity as Sound Editor, Mixer, Sound Designer, Video Editor, Post Production Supervisor and Composer. Recently relocated to Los Angeles seeking employment in an Audio Post Production studio to learn and develop additional skills to move forward in the Audio Post Production industry.

## **PROFESSIONAL EXPERIENCE**

### **AGM GRAPHICS, 2006-2009**

- Multimedia Content Manager, Co-Owner
- Services: Website/Graphic Design, Video Editing, DVD Authoring, Motion Graphics, Post Sound, Music
- Clients: Premium Skateboards, Cardinal Group Productions, OC HBA

### **BODHISATTVA FILMS, Toronto 2004-2005**

- Post Audio Engineer, Video Editor, Broadcast Designer
- Re-Recording Mixer, Sound Editor and Video Editor for the 52 episode TV series, 'FATBLUESKY'
- FATBLUESKY broadcasted on Global, X-Treme Channel, CBC Country Canada, Fuel TV & CBC Bold
- Sound Editor and Re-Recording Mixer for the film 'Illiad' 2004

### **CFMX 96.3 FM CLASSICAL RADIO, Toronto 2004-2005**

- Technical Operator, Programmer
- Responsible for the delivery of several popular late night radio shows.

### **M5 ENTERTAINMENT, Los Angeles, CA. 2003-2004**

- Sound Editor, Re-Recording Mixer and Video Editor for the TV show, 'THE NEW RIDE'
- OLN: The Out door Life Network

### **RED LINE RECORDERS, Toronto 2001-2003**

- Recording Engineer, Producer
- Responsible for Recording, Editing, Mixing and Producing (musicians, bands, VOs)
- Clients/Artists: Krystal Harris, Sean Meredith Jones, The Jeremy Fisher Band, Jab, Supervox

### **ACCURATE AUDIO, Toronto 2001-2003**

- Audio Engineer, Dub Engineer
- Audio Restoration, Transfers, Compiling, Duplication and Manufacturing

### **NASCO, Toronto 2000-2005**

- Audio and Lighting Technician, Stagehand
- Corporate Events, Trade Shows, Concerts: Radiohead, Bon Jovi, NSYNC, Dave Matthew's Band, etc.

## **EQUIPMENT AND SOFTWARE EXPERIENCE**

**Computers:** Completely fluent in Mac & PC operating systems

**Consoles:** NEVE 8232 (1000+ hrs), NEVE Melbourne 12x2 (600+ hrs), NEVE Capricorn (10+ hrs), Digidesign Control Services (500+ hrs), Sony DMX100 (200+ hrs)

**Recorders:** STUDER A827, OTARI MTR12, DA88, DA98HR, SV4100DAT, ADAT XT, NAGRA-V, 744t

**Microphones:** AKG: C12A, C414, C451, C460B, D112, D12E, RCA: 77DX, BK5, NEUMANN: KM88, TLM170, U47FET, U87, U89, U67, KM84, KM56, M49, TELEFUNKEN: U47, U67, SONY: C37A, C38B

**Software:** Pro Tools, mSoft, Sound Miner, Final Cut Studio, AVID Media Composer Adrenaline, Adobe Create Suite 4 Master Collection

## AWARDS & MEMBERSHIPS

### PANAVISION CORPORATION SCHOLARSHIP AWARD

- Panavision Most Promising Student Award
- Sheridan College Institute of Technology and Advanced Learning, OAKVILLE, ON 2007

### CANADIAN GOVERNMENT GRANT FOR ACADEMIC EXCELLENCE

- Sheridan College Institute of Technology and Advanced Learning, OAKVILLE, ON 2007
- TREBAS Institute of Recording Arts and Sciences, TORONTO, ON 2001

AES MEMBER: AUDIO ENGINEERING SOCIETY AES-LA

SOCAN MEMBER: SOCIETY FOR COMPOSERS, AUTHORS AND MUSIC PUBLISHERS OF CANADA

## EDUCATION

### SHERIDAN COLLEGE INSTITUTE OF TECHNOLOGY AND ADVANCED LEARNING, OAKVILLE, ON

- ATVF: Advanced Television and Film Program 2006-2007
- Post Graduate Diploma: Audio Production, Audio Post Production, Digital Film Editing
- AVID: Authorized Education 2006
- Certificates in AVID Training Courses 101, 110, 210

### TREBAS INSTITUTE OF RECORDING ARTS AND SCIENCES, TORONTO, ON

- Recording Arts and Sciences Program 2000-2001
- Diploma: Audio Engineering Technology

## CREDITS

1. Bluum - Fields and Fields: Recording Artist | Recording Engineer | Producer
2. Premium TF, Episode 1, Premium Skateboards: Video Editor | Motion Graphics | Post Audio Production
3. How We Do IT, Episode 1, Premium Skateboards: Video Editor | Motion Graphics | Post Audio Production
4. Shame of S.K.A.T.E, Episode 1, Premium Skateboards: Video Editor | Motion Graphics | Post Audio Production
5. Cruz Reynoso Lifetime Achievement Movie, OC Hispanic Bar Association: Video Editor | Sound Editor
6. Alyson Reeves: Composer | Sound Designer
7. Billy Acres: Sound Editor | Sound Designer
8. Iterun: Sound Editor | Sound Designer | Composer | Mixer
9. Positive Relationships: Post Production Supervisor | Post Audio Production
10. Passing Reaction: Location Audio | Offline Video Editor | Post Production Supervisor
11. Charlotte in Red: Location Audio | Post Production Supervisor | VFX | Sound Editor | Mixer
12. Doors Closing: Location Audio | Post Production Supervisor | Surround Sound Mixer
13. A Telltale Heart: Composer | Sound Editor | Surround Sound Mixer
14. The Emergence: Sound Editor | Surround Sound Mixer
15. Homecoming: Boom Operator | Audio Assistant
16. The Schmirler Foundation "Golf" PSA: Boom Operator | Audio Assistant
17. Love of a Pig: Theatre Sound Designer
18. FATBLUESKY, 52 episode series: Series Video Editor | Sound Editor | Post Audio Production
19. Illiad: Sound Editor | Mixer
20. The New Ride: PA | Video Editor | Post Audio Production
21. Miss Krystal (Krystal Harris), Hip Pop Soul, Vol. One: Recording Engineer | Mastering Engineer
22. The Jeremy Fisher Band: Assistant Recording Engineer | Assistant Mix Engineer
23. Broken Walls: Assistant Mix Engineer
24. Supervox, Great is the Priveledge of Achievement / RA Records / United One: Assistant Mix Engineer
25. Richard Dolan, Wealthacious: Recording Engineer | Mix Engineer
26. Phe Cullen, Self titled / United One Records: Assistant Recording Engineer | Assistant Mix Engineer
27. JAB: Assistant Recording Engineer | Assistant Mix Engineer
28. Sean Meredith Jones, New Time: Assistant Recording Engineer | Assistant Mix Engineer
29. Ken Noreberg: Assistant Recording Engineer | Assistant Mix Engineer
30. Broken Arrow: Assistant Mix Engineer

REFERENCES AVAILABLE UPON REQUEST